

**\$320,000 FROM MRS. BELMONT**

**SPENT ON NEW SUFFRAGE HEADQUARTERS, SHE SAYS.**

and she is naturally proud of 13-15 East Forty-first Street, which will be opened by the Women for the Women on December 4. She bought houses.

The new headquarters of the Political Equality Association, at 13 and 15 East Forty-first Street will be formally opened to members on Monday, December 4. Mrs. Oliver H. P. Belmont, president of the association, will act as chairman of the opening meeting to be held in the evening and will outline to the representatives of the five branch organizations the work she expects them to accomplish in the coming year.

Mrs. Belmont told reporters who saw her at her house on Wednesday afternoon that she had paid \$130,000 for each of the houses, and had spent \$60,000 on improvements, making a total expenditure of \$250,000.

"Of course this does not include any of the furnishings, nor things like the generator or dishwashing plant," she explained. "I really don't know what the cost of the entire plant will be, but whatever it amounts to it will be money spent in the interest of the greatest cause in the world—the freedom of women."

Then Mrs. Belmont went on to talk of the colossal figure of Victory, which will occupy the space above the doorway of No. 15.

"This is being cast in copper," she said, "after a drawing made by Maurice Lenoir, and it will be four times life size. I am terribly disappointed that, owing to the copper strike, the figure will not be finished in time for opening day. The whole front of the house is covered with copper, you know, painted white like the Victory, and we have had a horrible time getting the work done."

"If women had the vote—" began some one.

"They would probably manage to arrange some way of getting these strikes arbitrated more quickly than they are now," said Mrs. Belmont quickly, "but we want to get the vote before we talk about what we will do with it."

"The Victory," she continued, "is just raising herself from a reclining position and placing a trumpet to her lips. She holds our blue and white star flag in her left hand. The Stars and Stripes will wave from the flagstaff on top of the building."

Mrs. Belmont admitted in answer to a chorus of questions that she believed her headquarters were the largest in the world devoted to the cause of votes for women.

"There are the two houses, each five stories high, which are connected on the first floor," she said, "and we shall use all of the rooms that are needed for the suffrage work. The kitchen takes up the rear basement of both houses, and the dining room will occupy the front basement of 15. The front basement of 13 will be let as a store, and our restaurant grows big enough to meet an addition. We are arranging seating room for seventy-five persons to start with, in addition to a buffet counter. A regular dinner will be served for 30 cents between the hours of 11:30 and 2, but it will be possible to get a very good meal at the lunch counter for 15 cents. Afternoon tea will be served between 4 and 6."

"Will the restaurant be exclusively for women?" some one asked.

"Certainly not," replied Mrs. Belmont. "Men will be just as welcome. A great many men were converted to suffrage through going to our thirty-fourth Street lunch room and talking with Miss Belmont while they were eating. No, we would even have tables reserved for women. The restaurant will be run on a first come first served system. It is not in any sense a philanthropic enterprise. We expect to offer an excellent meal for less money than the same quality of food costs at other restaurants, but we hope to be able also to put the thing on a paying basis."

But the restaurant isn't the only by-product of Mrs. Belmont's enthusiasm for the cause. Every Tuesday afternoon there will be a singing class conducted by Mme. Gardiner Bartlett, where young women can learn to sing the hymns of the cause and also get the voice training that will enable them to talk clearly and musically from a soap box without getting hoarse. Once a month the big assembly hall on the second floor of No. 15 will be turned over to the artists' branch of the P. E. A. The artists design the posters, which Mrs. Belmont said appeal to a class of persons who cannot be reached through the medium of speeches, however logical or eloquent. Then above all there is the department of hygiene.

Arrangements have been made with thirty-six women doctors to deliver a series of lectures to women only on Thursday evenings. There is, moreover, on the second floor of 15 a little shop de luxe with big show windows with rows and rows of powder, paste and liquid suits to beauty. A young woman with abundant hair, perfect complexion and pearly teeth has been engaged to dispense remedies at rock bottom prices to all who need them.

The label on every bottle is marked with a blue five pointed star in the center of which is the initial of the lady whose white copper counterpart reclines over the big front entrance. So much, Mrs. Belmont explained, for mental suggestion.

The famous thirty-fourth Street dancing class, which refused to dissolve when the old headquarters were given up, will hold a meeting every Saturday night and will probably arrange a fancy dress ball before Lent. Monday evenings will be devoted to plain unadorned suffrage speeches which will be delivered from the assembly hall platform by such broad-brimmed as Prof. Charles Ziegler, Louis Anspacher and Dr. Anna Shaw.

Wednesday and Friday evenings will be given over to miscellaneous programs. Mrs. Nordica will give a concert on Wednesday, December 6, and other entertainments are being planned. Mrs. Belmont's private office will be on the third floor of 15, near the general offices of the association. The fourth and fifth floors of this house as well as the four upper ones of the adjoining house have been fitted up with apartments of one and two rooms into baths. These will be rented to desirable tenants of either sex and any attitude on the suffrage question.

**MRS. MELLON ASKS JURY TRIAL.**

**Takes Advantage of a Recent Decision in Husband's Divorce Suit.**

Pasadena, Nov. 25. A petition for a jury trial in a divorce case brought yesterday by T. W. Mellon, multi-millionaire banker, was filed to-day by Mrs. M. M. Mellon. This application is made under the recent decision of Judge Albert Evans upholding the right of personality of the Scott divorce law passed in the last session of the Legislature and declaring that it is retroactive in its decision. Judge Evans declared that under the circumstances in the present case Mrs. Mellon is entitled to a jury trial, but that her application must be made under the Scott act. This, however, is not admitted entirely by Mrs. Mellon's attorneys, who reserve in their application all the rights of their client under the old law.

It is expected that the court will within a few days grant a rule on the other side to show cause why the petition should not be granted, and then the position of the banker's attorneys in regard to the jury trial will be made known.

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FOR WOMEN, MISSES, and JUNIORS

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Very exceptional values in plain and fancy-tailored models—FORMERLY SOLD UP TO \$75—

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Perfectly Matched Sets of Fitch, Sable, Fisher, Skunk, Lynx, Ermine, Chinchilla, Sika and White Fox—  
Of Natural Raccoon—\$50. Of Natural Fox—\$42 & \$50. Of Black Fox—\$65. Of Pointed Fox—\$100. Of Cross Fox—\$165. Of Mole-skin—\$75.

Luxurious Fur Coats—Newest plain and fancy fur-trimmed effects, in a wide variety of furs, models and lengths—at correspondingly attractive prices, ranging upward from \$125.

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A VERY large assortment of fine Oriental Embroideries, Japanese embossed leathers, hand-painted and hand-embroidered silk bags and purses—all notably reduced.

Japanese embossed leather "General Utility" Bags, were excellent value at \$1.75, now \$1.25 each.

Japanese embossed leather purses, inside frame, worth \$2.75, for \$2.00 each.

Japanese embossed leather bill book, quaint design—just right for men, were \$2.00, at \$1.50 each.

Hand-embroidered silk opera bags, fancy white metal frames with

chain, floral, landscape and dragon designs. Colors—Old Rose, Lavender, Copenhagen, Light Blue, Light Pink, Black, White and Natural Pongee. Were special value at \$3.50, now \$2.50 each. Chinese embossed silk purses, special value at \$2.75.

Japanese hand-painted silk card cases, special value at 75c.

Japanese hand-painted silk coin purses, special value at 50c.

FOR HOLIDAY GIFTS—Each one comes in a daintily hand-painted wood veneer box, nicely packed for Holiday Gifts. The assortment includes bags and purses of Oriental Embroideries priced up to \$50.00 each.

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**CLEANING UP QUEENS.**

President Connolly Turns His Attention to Minor Borough Employees.

Employees in the borough of Queens who were mentioned unfavorably in the testimony taken by Commissioner Samuel H. Ordway in his investigation into the affairs of Queens a year ago, which resulted in the removal of Borough President Lawrence Gresser from office by Gov. Dix, are to be placed on trial on charges asking for their removal from the public service.

One of the first acts of Maurice E. Connolly, the new Borough President, was to submit to the Corporation Counsel for his opinion the findings of Commissioner Ordway against about twenty borough employees with the request that he be

advised as to whether the findings warranted the filing of charges. It is understood that the opinion was in the affirmative and yesterday Maurice Geronimo, who was executive chief under Gresser, and Herman Ringo, chief clerk in the Bureau of Highways, were suspended pending trial.

**Chryslie Street House's Show.**  
The Chryslie Street House entertainment, which is to take place on the afternoon and evening of January 20, will include Slavic and Japanese dancing and pantomime as well as a travelling circus. Tea served by young girls in costume will follow the afternoon performance and dancing will follow the entertainment of the evening. The young society people participating are being drilled by Mr. Bartik of the Metropolitan Opera House.



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Particulars as to dates of the above sales will be announced in future advertisements

**The American Art Association, Managers, 6 East 23d St.**

Madison Square South, New York.

